

David Haines

Born in Nottingham, United Kingdom

Studied at Camberwell School of Art, London and the Rijksakademie van Beeldende Kunsten, Amsterdam

Solo Exhibitions

2009

The Myth is Everything

Upstream Gallery, Amsterdam

2008

The Cyber Mythologies,

Luisa Strina Gallery, Sao Paulo

2006

Drawings, Songs and Video

Upstream Gallery, Amsterdam

2005

Broadband

Luisa Strina Gallery, Sao Paulo

Drawings

Upstream Gallery, Amsterdam

Group Exhibitions (selection)

2011

12th Istanbul Biennial

'Nothing in the World But Youth "

Turner Contemporary, Margate, UK

"I Want to go Somewhere Where the Weather Suits my Clothes- a fall of light on fabric"

Mother's Tankstation, Dublin

"Drawing Biennial 2011 Fundraiser"

The Drawing Room, London

"Apocalypse Now"

Nieuwe Dakota Space, Amsterdam

2010

'High Drama: Works from the Collection of Hugo & Carla Brown'

The Dutch Cultural Space, London

'Upstream Cinema'

Upstream Gallery, Amsterdam

2009

'The end of the line: Attitudes in Drawing' Hayward Touring Exhibition

-Middlesbrough Institute of Modern Art (mima)

-The Bluecoat, Liverpool

-City Museum and Art Gallery, Bristol
-The Fruitmarket Gallery, Edinburgh
Matt Stokes -The Gainsborough Packet, &c
Zabludowicz Collection, London
'The Golden Record'
-The Collection, Lincoln UK
-G39 Gallery, Cardiff, UK

2008

'Cobra to Contemporary- the Collection of Hugo and Carla Brown'
Artnews Projects Berlin
'The Golden Record'
Collective Gallery, Edingurgh
'SWAF'
Kunsteysen, Alkmaar
'Uncanny Drawings'
Porta 33 Funchal, Portugal

2007

'Drawing Typologies'
Stedelijk Museum Amsterdam
'The Singing Artist'
Fonds BKVB Amsterdam
'Drawing is a Verb'
Porta 33 Funchal, Portugal

2006

Upstream
Artnews Projects, Berlin

2005

'Adam'
Smart Project Space, Amsterdam

2004

Nachtpodium
VPRO (TV Broadcast, The Netherlands)

2003

20 years World Wide Video Festival,
Centre d'Arte Contemporain, Normandie France
'Tender Prey'
Arti et Amicitiae, Amsterdam
Lisbon Video Festival
Lisboa Portugal

2002

Adam and Eve

De Appel Amsterdam

'Underworld'

Ormeau Baths Gallery, Belfast, N. Ireland

'Art for Living Again'

Galerie Estrany de la Mota, Barcelona

'Flirt'

SMART Project Space Amsterdam

'Je t'aime, Moi non plus'

-Kunstmuseum Thun, Switzerland

-Museum Het Domein, Sittard, Holland

'Winter Film'

W139, Amsterdam

2001

'World Wide Video Festival'

Arti et Amicitiae, Amsterdam

Impakt Festival

Centraal Museum Utrecht, Holland

'Nuove Scene dall Olanda'

Cinema Massimo, Turin, Italy

'Pandaemonium Biennale of Moving Images'

The Lux Centre, London

Art Fairs (selection)

2010

The Armory Show, New York - Solo Presentation with Upstream Gallery

2009

Art Basel. Luisa Strina Gallery

2008

Frieze Art Fair, London. Luisa Strina Gallery

NADA Fair, Miami. Upstream Gallery

2007

Liste ,Basel. Upstream Gallery

Art Basel Miami Beach. Luisa Strina Gallery

Collections (selection)

Madeira Corporate Services, Portugal

Teylers Museum, Haarlem, NL

KRC /Chadha Foundation, Netherlands

Zabludowicz Collection, London

Bibliography (selection)

2011

Faar #008 (Serbia)

2010

Clark Magazine #41. (France)

'Digital and Other Virtualities: Renegotiating the Image'. containing essay on video work

'Three Months', by Adrian Rifkin. Published by I.B.Tauris.

2009

Cat.'The End of the Line: Attitudes to Drawing' Brian Dillon, Hayward Publishing

'Skills from the Top Drawer' Joanna Pitman, The Times (UK) 09.03.09

'Uitgelicht' Teylers Magazine #106, NL.Terry Van Druten

2008

'Waiting for Frieze' Adrian Rifkin, Wound Magazine #5

'Artista explora cultura de massa' Silas Martí. Folha De. S. Paulo 21.05.08

Cat. 'Swaf - Puber uber alles' Anouk La Verge

2007

Cat.'Drawings A to Z' Madeira Corporate Services Collection.

Cat.'Drawing Typologies' Terry van Druten, Stedelijk Museum Amsterdam

2006

'Iedereen Slachtoffer' Sandra Heerma van Hoss. NRC 26.05.06

'Amuse' Kunstbeeld #6